Independent Reading Book List: Choose from one of the following (cannot be one read before):

*Les Miserables* (Victor Hugo) *Bless Me Ultima* (Rudolfo Anaya)

*Sense and Sensibility* (Jane Austin) *A Tale of Two Cities* (Charles Dickens)

*Catcher in the Rye* (J.D. Salinger) *The Count of Monte Cristo* (Alexander Dumas)

*All the Pretty Horses* (Cormac McCarthy) *Great Expectations* (Charles Dickens)

*Wuthering Heights* (Emily Bronte) *Gone with the Wind* (Margaret Mitchell)

*A Separate Peace* (John Knowles) *Grapes of Wrath* (John Steinbeck)

*Lord of the Flies* (William Golding) *My Antonia* (Willa Cather)

*Catch – 22* (Joseph Heller) *The Scarlett Letter* (Nathaniel Hawthorne)

*The Jungle* (Sinclair) *Pride & Prejudice* (Jane Austen)

*Cry the Beloved Country* (Alan Paton)

*Uncle Tom’s Cabin* (Harriet Beecher Stowe)

*Joy Luck Club* (Amy Tan)

Chosen Book for 4nd Quarter IRP: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please sign below in order to give your child consent to read the book he or she has chosen for his or her 2nd Quarter IRP. If you do not give consent to any of these novels, please do not sign this and email me at [stetka.meghan@cusd80.com](mailto:stetka.meghan@cusd80.com) in order to talk about additional options.

**This permission slip is due Monday, April 2nd –**

**Print Copy of Book (electronic copies not allowed) is due Monday, April 9th.**

Guardian Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_

Independent Reading Project: A-Z BOOK PROJECT

**Project Description:**

For your last IRP for the year, you will create an A-Z Book that displays your knowledge of the characters, plot, setting, happenings, ideas, etc. of one of the novels from the selected reading list above. It will be due on Monday, May 14th at the beginning of class. Your book loses 10% of its points for each day it is late. You will be given 30 minutes of each block day to work on your project, whether that be reading or completing the A-Z Book. It is important that you bring these materials to class each block day. This is NOT a group project.

**Audience to Consider:**

Your main goal is to create a book in which a reader who had never read your selected novel could understand what was going on, the basic plot, characters, and summary of the work. Make a piece of work you can be proud of!

**Steps for Completion:**

You will need to provide the following on each page of the A-Z Book:

1. A term (person, place, idea also known as a noun!) from the play that matches with the letter. For example, M could be Miranda, S could be Ship, C could be China, etc. I will not accept a character for every letter – mix it up!
2. You will need to include a picture of some kind that shows what you’ve chosen. You may use magazine clips, appropriate clips from the internet, or dray what you may.
3. A description of the person, thing, or idea that you have chosen. This needs to be more than “Miranda is the daughter of Tom.” I want at least FOUR DETAILED sentences on each page in PARAGRAPH FORM.
4. The book need to be bound. I don’t want it stapled or put into a folder. A three ring binder, binding by hole punch and tied with string, or black plastic rings are acceptable.
5. You will also need to have a cover page to start your book. The cover page will have your name, the title of the selected novel and the author’s name.

**Grading Rubric**

Cover Page / **5 total points**

Each Term = .5 point each / **13 total points**

Each Picture = 1 point each / **26 total points**

Each Written Description = 1 points each / **26 total points**

TOTAL POINT VALUE FOR IRP = **70 POINTS IN THE FORMAL ASSESSMENT CATEGOREY**